

ISLAM AND PHOTOGRAPHY

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Case:

The truth of Islam is Muslim in every age, and the Muslim who believes in this truth accepts his commandments wholeheartedly. In order to understand the wisdom of Islam in prohibiting the creation of a picture, it is important to know the history of the picture. History and Influence Sutra study shows that it is a barrier to law and order, pride, unemployment and simple living and fulfilling the commands of Allah. More and more is also against the concept of screen. Image Nowadays, in many cases, as mandatory in passports, ID cards, educational credentials, there is room for necessity, but there is nowhere to be justified in domestic events, religious and political activities. But given the rulings of the Qur'an and hadith and its negative effects, it must be excluded from its lives. So that we do not take the displeasure of Allah.

The Meaning of the Picture:

The literal meaning of the picture is "appearance" or "shaping". The image of anything when drawn on paper falls under the category of depiction. There are many types of depictions such as visualization, iconoclast, sculpture and cartooning, etc.

The Beginning of the Picture:

Painting, Statues:

The history of art painting is as old as that of this world. Art painting is closely related to the early sketches of civilization and culture. The first language of expression in the world was also painting. When man had a lot of time and life was not so busy and fast, the hard-working artist created masterpieces whose beauty could not be blurred for centuries. Blood has to be given to the liver to give rise to any art. When artists set their lives for the promotion and survival of art, artworks were created that have attracted the whole world. Van Goof, a mentally challenged man, showed a cloud-like balloon around the stars in his painting several years ago. Research in

2004 proved that there are such situations around stars. Sadiqin and other regions created timeless masterpieces in this medium of expression.

In fact, the human mind is the canvas on which art is automatically imprinted. Now, whether the artist describes it in words, wraps it in colors, or shapes a statue, it all represents one idea. And take the viewer or the reader on a walk of the same subtle world. If art painting began with the Mongols, the Timorese sanded it with their blood and the Safavid kings of Iran raised their noses. Babar was a great artist. He was very interested in poetry, painting and philosophy. Art painting was revived during the reign of King Jalaluddin Muhammad Akbar. Such a large number of Iranian and Indian painters had never gathered in any court before. When two different-tempered painters met, their pens had a single color, and Akbar's court became a place of art painting.

Aurangzeb was not personally interested in it, but the nobles of the court had a lot of fame for this art. The establishment of Aurangzeb made many people citizens of deccan. To get money, painters started making things of public interest to facilitate sales. Thus, a new school of painting was started in the Deccan and the art of painting went out of the court and reached the people. Apart from the Deccan, many families of painters moved out on different sides, some of whom came to the court of Oudh, some went to Patna and some went to Aurangabad and Hyderabad.

ISLAM AND PAINTING:

It is generally understood that it is absolutely forbidden to draw or keep pictures.

This problem is certainly worth considering in the present times when the depiction has also taken a new form of photography. Interestingly, the great Maulanas and The Shaykhs also call photography illegal and (Haraam) forbidden and when they get a chance, they eagerly make their picture. What is now that these men are not innocent. Where there were many other mistakes, it should also be considered a mistake.

And it seems that they have a lot of respect for tradition, but they do not give more than minor evil to the rulings about pictures, just to think of the old one against them or a little more. Moreover, they do not have a very serious problem. But in the present times, the values of this problem have changed a lot. Photo on passport, picture on coins and notes, pictures in advertisements, pictures in books and newspapers, postcards, envelopes and pictures on tickets, picture on book recognition.

For example:

1. It is important for the police department to keep pictures of miscreants, goons, robbers and pickpockets.
2. The image of the missing, whether children or adults, helps in finding them.
3. For the education of medicine, various facial pictures, among other organs, must be helped.

As Muslims, we cannot think or speak out of Islam on any issue. Therefore, we must first turn to the Quran, which is the basis of religion. We did not find a verse in the whole Qur'an which says, do not take a picture, or for whoever pulls it, this punishment will be in the world and this punishment in the Hereafter. Therefore, there is no question of his being forbidden. This is because in order to prove (Haraam) forbidden (or duty) (according to the descriptions of the Faqhai Hanafia) it is necessary:

1. - A text which is absolute proof means that there is no doubt of assumption.
2. And if the hadeeth is continuous (which are only a few), its meaning should be definite and final.

In order for something to be (Haraam) forbidden or obligatory, it is necessary that:

There is definite proof and there is definite evidence and these are only those Qur'anic verses in which there can be no doubt of suspicion but there can be different aspects of meaning (or vice versa there is definite proof but definite evidence like some hadiths).

The answer to the above article, which is used on the pretext of justifying and understanding painting, is that there are many articles in the Quran that clearly do not contain any command. But it is displeased to describe an incident or it is forbidden or in the Hadith of The Messenger of Allah (Peace and Blessings of Allah be upon him) or there is a displeasure with it. Even (Haraam) forbidden becomes clear, so it would be wrong to say that the Quran does not explicitly forbid the depiction because there is a clear command in the Hadith of the Messenger of Allah (Peace and Blessings of Allah be upon him). Human depiction and sculpture are without doubt forbidden.

When we look at the Qur'an, we find this verse without any interpretation:

يَعْمَلُونَ لَهُ مَا يَشَاءُونَ مِنْ مَّحَارِبٍ وَ تَمَاثِيلٍ وَ جِفَانٍ كَالْجَوَابِ وَ قُدُورٍ رُئِيسَاتٍ¹

For Syedna Salman (by his order) "Jin" used to make forts, parables, large bowls (attachments) like basins and frozen (grand) pots.

The meaning of the parable is as follows:

الصورة المصورة (في ثوبه تماثيل) اي صور حيوانات مصورة ج تماثيل و قيل التمثال ماتصنعه و تصوره مشبها بخلق الله من ذوات الروح والصورة عامة.²

A parable means a picture made. "There are parables in his clothes" means pictures of living beings are made. The products (in the form of images) or images are metaphors and the form (image) is common (i.e, both living and non-living things are included in it).

In addition, the word metaphor is used in another place in the Holy Quran and it is in the sense of physical form only. Sydena Ibrahim (A.S) says to his people:

إِنَّمَا هَذِهِ التَّمَاتِيلُ الَّتِي أَنْتُمْ لَهَا عَاكِفُونَ³ ¶

"What are these idols that you are clinging to?"

Next up is:

﴿فَجَعَلَهُمْ جَذَاةً﴾

He smashed these idols to pieces.

This explanation shows that the metaphor is mostly used in both portraits and sculptures of animals. After knowing the point of the Quran, one should now look at the hadiths as well. There are so many traditions about images that it is not possible to declare them as wrong and without proof. For example:

There are many narrations from Hazrat Ayesha Siddique (R.A) in Saha-e-Sittah, she says:

I bought a mattress with pictures in it. The Prophet (Peace and Blessings of Allah be upon him) saw that he did not enter the house, but stood at the door. I found signs of inaction on the face of the Prophet (Peace and Blessings of Allah be upon him) and submitted: I turn to Allah and His Messenger (Peace and Blessings of Allah be upon him), what is the fault with me? He said: How is this? Submitted: I have bought it for the Prophet (Peace and Blessings of Allah be upon him) so that he may take the work of shining on it and pillowing it. He said: Those who make these pictures will be punished, and they will be told to die in what you have created. Then he said: Angels do not enter the house in which the picture is.

It is narrated from Safina that a man invited Hazrat Ali and Hazrat Fatima (may Allah be pleased with her) for dinner. Hazrat Fatima (may Allah be pleased with her) said: If I had invited the Prophet (peace and blessings of Allah be upon him), the Prophet (peace and blessings of Allah be upon him) would have eaten with us. Hazrat Fatima (AS) asked Hazrat Ali (AS) to go after the Holy Prophet (SAW) and find out why Hazrat (AS) went back. Hazrat Ali (AS) followed him and asked why Hazrat (AS) returned? Don't go into a decorated house. [5]

Another tradition states that:

A man said to 'Abdullah ibn' Abbas: I make these pictures. What is your fatwa about it? He said: Come closer. He came closer. He placed his hand on her head and said: I will tell you what I have heard from the Holy Prophet. I have heard the Holy Prophet say: Every artist will go to hell. Then Ibn Abbas said: If you have to make it, make a picture of a tree or something in which there is no life. [6]

Whether the image is of a man or of a tree or of a mountain, or of a sculpture or a pattern of penmanship, there is no special difference between the two. The image of the Ganges is also illegitimate and if it is not then the image is just an art even if it is a human being. And if the purpose is great, there is no problem in the image of the woman's chest. If the doctor also takes a picture of a woman's chest for the purpose of teaching "interpretation", then it is not right to

doubt its purpose. I am obscene and naked (some sexual arousal is produced). And many hidden desires begin to awaken by creating inappropriate thoughts.

PHOTOGRAPHY IN THE LIGHT OF QUR'AN AND HADITH

The beauty of the Qur'an:

After studying the Qur'an, there is no doubt about its beauty. Allah reveals His choice in many ways:

From the word beauty and its derivatives

From the word beauty and its derivatives

From the word adornment and its derivatives

And in other words

Presenting all the verses of the Quran will definitely lengthen our subject, so we will present only a few verses. See:

The remembrance of the heavens states:

﴿وَلَقَدْ زَيَّنَّا السَّمَاءَ بِمَصَابِيحَ﴾⁷

"We have adorned the sky with bright lights"

All creatures on the surface of the earth, except plants, are instructed:

﴿لَنَا جَعَلْنَا مَا عَلَى الْأَرْضِ زِينَةً لَهَا﴾⁸

"Everything we have built on earth is for its adornment"

God says of all His creatures:

﴿الَّذِي أَحْسَنَ كُلَّ شَيْءٍ خَلَقَهُ﴾⁹

"Who has beautified everything He has created."

Regarding the state of human form, it is stated:

﴿وَصَوِّرَكُمْ فَاَحْسَنَ صُوْرَكُمْ﴾¹⁰

"Give me beautiful faces if you have any shapes."

The reward that Allah promises for faith and good deeds is not a mere reward but:

﴿يُؤْتِيكُمُ اللَّهُ أَجْرًا حَسَنًا﴾¹¹

"God will beautify reward you.""

Allah Almighty also calls His names most beautiful (Hussain;

(ولله الاسماء الحسنی)12

"And Hussein's name is for Allah"

HADITH AND AESTHETICS:

Abu Dawud and Tirmidhi narrate from Aisha:

13(امر رسول الله ﷺ ببناء المسجد في الدوران ويطيب.)

(The Messenger of Allah, May Allah blesses him and grants him peace, said:

The Prophet (peace and blessings of Allah be upon him) has commanded the construction of mosques in houses and palaces and keeping them clean and fragrant.

Islam and the traditional veil

Just Fatwa:

Coincidentally, little attention has been paid to the difficult issues that need to be addressed in our society. There are a small number of scholars who have tried to solve these problems. It is only a fatwa to separate something by saying it is permissible or not. The work is not only done by fatwa, but also by finding a solution to the problem.

Troubleshooting:

The solution to the problem is that sometimes it becomes very difficult to follow a Shari'ah rule and then one has to find a way to fulfill the Shari'ah rule in such a way that its literature remains, while following it. Remaining errors can be removed. It can take many forms. [14]

Shafi's Jurisprudence

There is a chapter in the commentary of Sahih Muslim which was established by Imam Nawawi. Here are the key points to keep in mind.

A. It is (Haram) forbidden to take a picture of a living being, whether it is embodied or not, and it is halal to take a picture of a non-living thing.

B. It is (Haram) forbidden to make a picture on a cloth. However, it is halal to use such cloth as a bed or mattress or pillow.

A: Do angels not enter because of a picture made on a mattress or a pillow? Novi did not say anything about it at this point, but went on to say: The angels do not stop because of such a picture, whether they are good or bad, but the opinion of a large number of scholars seems to be correct that the angels do not stop because of the image that is trampled on the bed, as has been proved before. Is gone And a large number of scholars agree that it is obligatory to prohibit shadowy images and idol-makers because it is forbidden. [15]

Hanbali Jurisprudence

Ibn Qudama Hanbali says:

"It is (Haram) forbidden to make a picture on their creator and it is (Haram) forbidden to order them to make it just as it is (Haram) forbidden to make it."

Maliki Jurisprudence

In the earlier quotations of Imam Nawawi and Badruddin Aini, the statement of Tawamam Malik is the same quotation which is in accordance with the doctrine of Imam Abu Hanifa or Imam Ahmad and the majority of the Companions and followers that it is (Haram) forbidden to make a picture of a living being It is permissible to sit, lie down and lean on a picture made on a mattress and pillow, because it does not honor the picture but disrespects and insults it, and such use is also proven by the Holy Prophet.

One of the traditions in Maliki jurisprudence is that the incarnation and the image are invalid. And non-sculpted and non-shaded pictures in the form of impressions on cloth or paper or on the wall are permissible. [16]

Current Society and Image

It has been proved that the image is (Haram) forbidden, now we will examine the effects of the way the image has become involved in various spheres of life and social events and what we have to do according to sharee'ah.

Picture in Education:

Nowadays, the use of image in education and teaching is said to be a compulsion. It is being said that education cannot be achieved without image. Not allowed. Until sixty or seventy years ago, school children used to study without pictures and this has been going on since ancient times. Consider:

- Earlier students were shown real things by which they could be identified but now they rely on pictures. Due to this method of teaching through pictures, children's intelligence, thinking and mental abilities have been taken away from them. While reading, the child looks at the picture to answer instead of thinking for him. Is it educational help or would you call it mentally retarded?
- In addition to the excuse of interest in children's education is also offered. There is nothing wrong with that, because in the present age, the image has been incorporated into everything. When children see pictures everywhere, their interest does not remain in picture books, nor do they read with interest.

Advertising and Image:

Nowadays, advertising is a blossom of obscenity and evil agendas that are leaving all industries. These people give a picture of a man or a woman and a man together with the advertisement of their respective industry or write such phrases which can be used to divert one's sexual fire. In

this way, whatever they earn falls into the category of (Haram) forbidden. Moreover, since it spreads immorality in Muslim society, they will be punished in this world and in the hereafter. [17] The only solution is for buyers of these products to bypass advertising products that contain images.

Self-portrait:

Nowadays the scholars, leaders, students, workers of any party, public welfare and public service workers, writers and poets, Makhdoom and Sajjada Nasheen people, singers, film people, ministers, presidents, as many as People also make or take pictures of themselves. Their purpose is only to advertise and show themselves. Showing oneself or one's work to others is to show that the people in the picture are in the form of a person or in awe or position or knowledge and grace. Comment and compliment them.

Or people may compliment him on his accomplishments. The purpose of the image is nothing but self-aggrandizement. In the eyes of Shariat, this is a moral evil. The Holy Prophet said:

(لا تزكوا انفسكم، الله اعلم باهل البر منكم)¹⁸

"Do not praise yourself. Allah knows best which of you is righteous."

Tailor Shop and Statues:

Tailors do a great job of making body-covering clothes for human beings, but nowadays the tailors who have set up shop in a bazaar, are kept in thin plastic shops for men and women of different shapes which are different. They are made to stand by wearing such clothes. The tailor who keeps these statues in his shop also forbids his earnings and removes the angels of mercy from his shop. Tailors should break and throw away these statues if they want security of their faith and keep their earnings free from (Haram) forbidden[19]

Better a poor horse than no horse at all.

Events and Photo:

Nowadays, the method of making pictures of every event and even moving pictures (movies) has become popular in the society. It is becoming common in our country to hold all kinds of happy and sad events and to take pictures in them. Since photography is illegal, it is not permissible to sit or attend the event where the photo is being taken. We also find an incident in the life of a Companion where such a feast was forbidden where the family had posted pictures.

Newspapers and Magazines and Photo:

The images that appear in our newspapers and magazines are a mixture of all other types of images. These images reach others only because of the newspapers and magazines. If the editors of these newspapers and magazines make it a rule that they will not publish any kind of image, then% ٩٠ images will disappear. These images have no purpose but models, actors. Pictures of athletes, brides and celebrities are published for no reason. In addition to making pictures, the

owners of newspapers are involved in publishing them, bringing the private affairs of famous people to the public and spreading obscenity. This also makes earning (Haram) forbidden.

Picture and Children's Clothes:

Nowadays, it has become a common practice to buy ready-made clothes for children. The makers of these clothes put stickers with English texts and pictures on them. These English phrases contain some obscene phrases. Right now, these are small children. This excuse of women has no value.[20]

- If you want to find clothes without pictures, you can hardly find them.
- The image can be cut or removed from the cloth.
- Work can be done by putting cloth or embroidery on the picture. Otherwise the angels of mercy do not come to the children.
- Cups can be sewn by yourself or by tailor. These clothes are also cheap.
- Ready-made clothes often do not meet the requirements of the seventies, even if the children are young; their parents are responsible for taking care of halal (Haram) forbidden.

Politicians and Photos:

Democracy is a system that demands a lot from its adherents. Including a photo exhibition. Contemporary politicians are lovers of democracy and they have to resort to media and image to propagate their love. Politicians give blessings and mercy to their life and profession by making and giving pictures. And they make Satan their ally and friend, who has made the false system of democracy stand out against Islam in modern politics.

In this way, these politicians not only commit sins by becoming part of the false system, but also add to the sin of photography. This threatens to kill them. No servant of Allah becomes a part of such a system nor votes in it.

Currency notes, ID cards and Tickets:

We have two types of pictures that everyone is forced to keep against their will due to government repression.

(2) Picture given on currency notes and coins

(2) Identification of photo for identity card or other government official affairs.

These two functions of photography are entirely in the hands of the government. The best, most reliable and the most tried and tested method for any kind of identification is the fingerprints of a person. It should be discarded immediately after use or the image should be damaged with a pen.

However, government officials should get rid of the nation instead of engaging in such illegal activities. Instead of human figures, pictures of nature's masterpieces of mountains, rivers, etc. can be given on currency notes.

Religion Preaching and Image:

Until recently, most of the religious parties were against photography, but the clerics who spoke in favor of photography, after repeated meetings, consultations and negotiations, have finally taken the name from many other clerics. The use of is correct, just be unpleasant in the heart. Scholars say how can we leave television to the ungodly, even though they do not think that there are many reasons for it other than the picture. The scholars have given many other reasons but

- Nor is the picture a reflection, as these scholars say.
- Nor is it an emergency that their use is necessary when other means are available.
- Images have existed in ignorant societies since time immemorial.
- Islam is a clear and transparent religion; it cannot accept any means of mixing shirk within it.

He said that Islam started in the state of alienation and in the end times it will go back to the state of alienation as it was in the beginning so there is good news for the aliens. 21 That is, he who deviates from the currents of time is pleasing to God.

All such scholars and religious groups have deviated from their purpose. Some of the scholars who sometimes make room for use are also not correct because the things that are disliked at first become popular later. Therefore, it is better not to make room for it.

What is a legitimate Image?

Hazrat Abdullah bin Abbas R.A clearly forbade a person to earn through photography. Except that they are pictures of inanimate objects such as trees etc. [22]

It was the rule of the Companions not to go to the houses with pictures. Omar also disliked entering Christian places of worship. When Jerusalem was conquered [23]

So we have to think of using inanimate objects to help in some way teaching, tracking and other tasks. And to avoid major sins like adultery. This is caused by looking at non-mahram women [24]

The Effects of Photography on Human Life

Islam is an accepted fact. The usefulness, blessings and benefits of the teachings of Islam are in place. Before and why Islam makes image illegal, let's see what effects the image has on a general society. -

The Picture is a Fantasy:

Man has an emotional attachment to the image, whether that attachment and attachment is based on religious reverence and devotion, or a necklace of memories of a loved one. There is a soulless image and a concept of a monster. It is not possible to satisfy human emotions.

Self-deception:

Man creates a picture using his own imagination and then expresses his feelings and emotions through it in his thoughts and thoughts. Imagine being close to yourself and getting lost in the magic of deceitful cross.

Insist on Making a Lie True:

Various commodity advertising companies repeatedly display advertisements to make people believe that something is really beautiful, durable, profitable or cheap. Advertisers and viewers all know that this is a hoax and a lie, but the advertising company repeatedly presents the same deception as a reality.

The Soulless Reflection of a Lifeless Society:

In a society where lies prevail over truth, it is not strange that deeds become empty of spirit.

The image captivates the senses of its viewers, possessors and devotees in such a way that man cannot be out of the trap of personality in the image. It becomes as reflected in the sketch of the picture.

Private Life Exposed:

In our society, just like the pictures of political leaders, religious scholars, social workers, athletes, experts in various disciplines, military officers, etc., are common, people start recognizing their faces by looking at them. When they go out of the places, people's eyes start rising towards them, people gather around them. And people start entering their personal life.

Reason for Murder and Strife:

Our celebrities are so well-known for their pictures that they have to carry security guards to protect their lives. Don't kill. Believe it or not, it is a great fact that there is a great deal of image involved in mutual quarrels and killings. Picture is the greatest source of fame in modern times. People are born and then the same image identifies the desired person and causes his death.

Obstacles to Freedom of Action:

Celebrities in politics and government cannot suddenly go anywhere for surveillance, nor can they secretly find out the condition of the people, nor can they check the internal affairs of the offices etc. and the real attitudes. Because of their pictures. Faces are recognizable which makes it easy for everyone to understand that they are such and such an officer.

Disrespect of Femininity:

In today's society, the image of woman is selling the most, every newspaper and magazine, fashion show, boutique center, beauty pageant and artist's pictures are being used in more than one way.

Imitation of Angry Nations:

The nations against which Allah is angry,

The people of Noah, the people of Aad, the people of Thamud, the people of Abraham, the people of Pharaoh, the people of Saba, the people of Lot, the people of Shoaib.

Why did this happen?

Just because they associate men with Allah. They also make statues and pictures of their associates. Then the same torment may come upon us as it came upon them.

Image side effects

Image Disorders:

1. It is the image that is responsible for bringing the young generation to the path of destruction through obscenity, whether it is in the form of videos or in the form of photos.
2. This passion has ruined the morals, character and religion of the people.
3. In the ancient nations, their idols were worshiped by their dying elders for devotion, which is actually an act like polytheism and idolatry. Nowadays photography has brought us there.
 - a. This hobby and hobby is the cause of ruin of honor and dignity. Every day we read in the newspapers about the blackmailing of women and the desecration of women which is the product of this sedition.
 - b. This is the cause of loss of appearance and worship. The pilgrim goes to Makkah after spending so much money and is engaged in making pictures of him even during worship there.
4. This forbidden act has now been made common in the haram. Pictures are taken there without interruption. This is not appropriate at all.
5. This sin is with man at all times. If someone is praying, there are many pictures and videos in his pocket. And man, sitting up and lying down, is busy with it.

If all these negative things are put in front, then the heart is drawn towards the fact that photography is a fistula from which it seems very difficult to correct and reform the society without getting rid of it.

Conspiracy effects:

Satan took the method of snatching the wealth of faith from man through the process of making idols. Some people could not escape this way and eventually fell into the abyss of polytheism. Everywhere, even pocket notes and coins, stamped letters, clothes, shoes, pencils, pens, textbooks, newspapers and magazines, calendars, food packets, screen media, everything All of these are vivid images of this vicious conspiracy.

Image torment and its spread:

Just as the torment of frogs, locusts, caterpillars and blood was revealed to the people of Pharaoh by Allah. In the same way, today we have voluntarily imposed the torment of photography on

ourselves. Instead of prayers and Qur'an, the morning starts from TV where men and women spread hijab together. The product makers are busy cringing for image advertisements, showing fake faces, selling fake goods and making money, and then the method is that with every advertisement almost naked gender delicate caring face is definitely shown. In order to gain fame and popularity in politics, big pictures are put up on the squares and streets so that the people can get the charity of voting.

REASON FOR FORGETTING THE ABSOLUTE CREATOR:

The creatures created by Allah Almighty are an expression of His monotheism which no philosopher, scholar, researcher and even the greatest atheist and wanderer of the world could deny. They are also unique in color. Therefore, only this innovator of the worlds has the right to acknowledge his humility by praising him. And sacrifice the choice of your heart before him. But looking at the sculptures and pictures, the human mind turns to its creator. Beauty is spoiled.

However, the closer man is to nature, the stronger man's relationship with the original Creator and Master. These are the blessed ones about whom Allah says (interpretation of the meaning):

(إِنَّ فِي خَلْقِ السَّمَوَاتِ وَالْأَرْضِ وَالاخْتِلافِ اللَّيْلِ وَالنَّهَارِ لآيَاتٍ لِّأُولِي الْأَلْبَابِ ۗ الَّذِينَ يَذْكُرُونَ اللَّهَ قِيَمًا وَفُعُودًا وَ عَلَى جُنُوبِهِمْ وَ يَتَفَكَّرُونَ فِي خَلْقِ السَّمَوَاتِ وَالْأَرْضِ رَبَّنَا مَا خَلَقْتَ هَذَا بَاطِلًا سُبْحَانَكَ فَقِنَا عَذَابَ النَّارِ ۝ 25

Translation

Verily, in the creation of the heavens and the earth, and in the alternation of night and day, are signs for men of understanding, who remember Allah standing, sitting and lying down (in any case) and reflect on the creation of the heavens and the earth. He said: "O my Lord! Thou hast not created him in vain. Glory be to Thee! Save us from the torment of the Fire on the Day of Resurrection."

Praise is to Allah. We are all Muslims. We have faith in God, reading his book and living according to it can be the cause of our salvation. And we cannot become Muslims without obeying and following the Holy Prophet (saw). To appease the angels who bring mercy, to welcome and welcome them into our homes, and to befriend them, let us all work together to end this erroneous practice of photography.

In our society, with the help of Allah, there are still pious scholars who have not been able to gain fame and notoriety like other scholars. But their knowledge is complete and their piety is so pure that they are very close to Allah. His words awaken people and lead them to goodness. And their style changes people's hearts. This means that pictures are not necessary for invitation and preaching.

As a Muslim, do not consider it proper to use clothes, shoes, utensils or other household items that have a picture on them. Teach children to make only inanimate objects while studying. And don't go to homes where pictures are common.

Conclusion:

The practice of painting is against the basic teachings of Islam. The Qur'an and Hadith and the events of Sharia give clear evidence against it. And in it, the negative effects such as danger to life, damage to modesty and faith, habit of artificial and artificial life, promotion of deception, etc., all point to the fact that Islam has made this practice (Haraam) forbidden . Proof of wisdom has been given. The scholars who are trying to justify it are wrong. After knowing the (Haraam) forbidden of , it should not be adopted at all. Therefore, a practicing Muslim will have to adopt alternative methods to stay away from all these tribulations.

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